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Student groups wield brush to give govt schools a makeover

Bengaluru: The grimy, crack-ed walls of government scho-ols are getting a makeover, thanks to two student volunte-

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Campus 2 Community, a group of college students, and The Teaching Brush, comprising high school teens, are seekting permission from government school principals to breathe life and colour into classrooms.

Campus 2 Community ropes in art students from design schools like Karnataka Chitrakala Parishath (KCP) and Srishti Institute of Art, Design and Technology, architecture students and a large number of NSS volunteers, to paint walls.

"We take permission from school principals and head there with a team of 40 volunteers consisting of four design and 10 architecture students and some volunteers. While artists make the sketches and draw the outline, rest of the students fill in the pictures with paints. Villagers arrange for students food and accommodation during the period, giving volun-"We take permission from school principals and head ther twith a team of 40 volunteers consisting of four design and in architecture students and some volunteers. While artiss make the sketches and draw the outline, rest of the students in lin the pictures with palms. Villagers arrange for students go in Karnataka to mark the food and accommodation during the period, glving volunteers.

TIMES VIEW

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Student groups adding oloou to sechool campuses are not just bringing about visible change, but also intrinsically perking up little minds by engaging them in edutainment, albelt refreshingly, without sadgets in these cases. It's a two-way path to discovery, whene the city-water are seeing up close what alls government schools, while rural kids are getting to explore new vistas of creativity. The young sters' pursuit, which is spreading much cheer, shows change can be initiated at any level and leave a lasting impact. Projects such as these are lessons in social responsibility and should be emulated. and should be emulated.

ordination with Art Matters, the project called School Bell will have over 500 volunteers, painting the walls with 25,000-plus litres of paint. Poornima Prabhakar, a third-year sculpture student at KCP, who is part of the project, said: "We ensure whatever we paint has some education related element for children. While the compound walls are natin-

paint has some education-rela-ted element for children. While the compound walls are pain-ted with Waril and Madhubani designs, the classroom walls are mostly abinted with acade-mic stuff. We also try to involve school students. For instance, we ask them to make hand im-pressions on the walls. This brings a smile on their face."

The Teaching Brush func-tions on similar lines. This gro-up of high school students te-ach government school kids art and engage them in repain-ting their works. The school gi-tes in the school students are also were some some some some some bets and water cycle. We teach kids more pain to alpha bets and water cycle we teach kids more pain to alpha bets and water cycle we teach kids more pain to alpha bets and water cycle we teach kids more pain to alpha bets and water cycle we teach kids more pain to alpha bets and water to get the activity." Sald Ankith Ratakonda, a class 12 sudent of Greenwood High and founder of the initiative. They have re-painted three schools.



STUDENTS SPREAD THE GREEN WORD

Undergraduate students of the department of media studies at the Centre for

exhibition on the streets of Bengaluru on Sunday, the

eve of Ozone Day. The students decided to hold the photo exhibition, themed around saving the

ADMISSIONS WENT UP THIS YEAR

The school in my village in Huladenahalli was painted by Campus 2 community. The place beneam more attractive than private schools in the neighbourhood. Admissions went up by around 20 students this year. While elementary classes had cartoons painted in them, it was more of academic stuff in the higher classes, which also helped us

Srinivas K | TEACHER, GOVERNMENT PRIMARY SCHOOL ALAHALLI, HOSKOTE TALUK





COLOURNG LIVES: Campus 2 Community ropes in art and architecture students and NSS volunteers to paint school walls

environment, on roads rather than a gallery to create a wider impact. "Art has the power to impact society at a greater level. That's why we decided to exhibit our