

తెలంగాణ రాష్ట్ర ప్రభుత్వం, జిల్లా విద్యాశాఖ - కరీంనగర్

విద్య మా హక్కు  
సమగ్ర శిక్ష

# పద్యపరిమళం

(పద్యపఠనం, పద్యరచన కార్యశాల)

తేది: 21 - 08 - 2019, బుధవారం, ఉ॥ 9.30 గం॥ నుండి సా॥ 5.00 గం॥ వరకు  
వేదిక: ఆడిటోరియం, జిల్లా కలెక్టరేట్ కాంప్లెక్స్, కరీంనగర్

## READING TELUGU POEMS

### INTRODUCTION:

Poems may be written texts, but they are meant to be read aloud and poetry is best experienced out loud. Poetry has been around a long time. Originally poems were part of the oral tradition, and they were used to pass along stories, cultural beliefs, and ideas. Poems were created to be heard.

First, poems are aural compositions. Poets compose their works with the ear in mind. a poet said, "No poem, which when mastered, is not better heard than read is good poetry." In other words, good poetry works better through the ears than through the eyes.

Poets develop an ear for the musicality of language, and that's why we have so many words for the **acoustic** effects in poetry. Acoustics refers to the sounds in a poem. Words not only deliver a meaning, but they deliver a sound as well.

As the poems are meant to be heard, teachers have to understand how to manipulate both the sounds and the cadence of poetry while teaching poetry. That cadence is called **poetic meter**, and like the acoustic terms, it's most effective when heard.

## **A Study On Reading Poems – PADYA PARIMALAM :**

As it is well known the importance of teaching poems in class room scenario, to build confidence in teachers a strategy was followed in Karimnagar District. All the language teachers of Telugu were called and invited to read a poem aloud in front of all other language teachers.



They were allowed to choose any one poem from the text books of secondary school level. And no teacher was forced to read. Around 120 teachers were demonstrated reading poem voluntarily, while the total number of participants was around 220.

From this, it is observed that though many teachers love to read poetry, but they don't want to come out or teach it because they may simply unsure of how to teach it or they didn't have a good experience with it.

## **Initiation of the District Administration :**

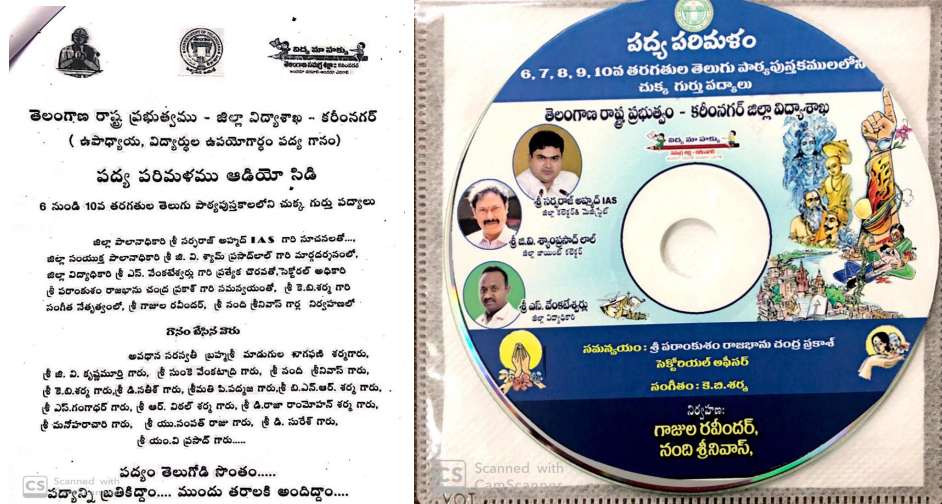
Keeping in view of the importance of the language teaching "MATRUBHASHA" the Karimnagar District Administration took initiation to build confidence in Govt. Teachers with conducting workshops and providing learning material to the teachers and students.

A selection committee with the experts/resource persons in language teaching was formed and they were asked to prepare a learning material which supports reading poems properly by the teachers and as well as students.

## Building Teacher Confidence :

After listening to hundreds of poems with different voices, all the participants were enlightened and they could assess themselves where they may stand. And what to be improved and learnt other different ways of reading poems in addition to their regular/routine way of reading poems.

After the reading poems aloud session teachers were asked for feedback and experts gave tips in reading/teaching poems.



A team of SRGs ( State Resource Group ) selected some best teachers who read poems well. And an audio recording workshop for (7) days was conducted with the selected group of teachers.

All star marked poems of classes from 6<sup>th</sup> to 10<sup>th</sup> of Telugu Subject were read by these expert teachers and prepared around 500 CDs. All these CDs were given freely to all govt upper primary and high schools in the district. This CD stands as TLM for teachers and as well as students in “PADYA PATHANAM”, which means how to read a poem. It was informed to play this CD during intervals in schools, so that children can hear them and recite poems unknowingly.



CD released by Education Minister & DEO



CD released by Karimnagar Collector

Further 100 CDs were arranged to the Director, SCERT to share the content with other 32 districts in the Telangana State by sending 3 CDs to each district.